CURRICULUM VITAE

Name: Giovanni Santini
Nationality: Italian
Date of Birth: 21/02/1986
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Current full-time position

2020-2021 Assistant Researcher at City University of Hong Kong

Education and Academic Experience

2017-2020 PhD in Music Composition at Hong Kong Baptist University. Thesis: *Augmented Reality for Interactive Musical Applications: Thesis and Portfolio of Pieces of Software and Compositions*

2018 Startup Semester at UC Berkeley, SCET (*Sutardja Center for Entrepreneurship and Technology*)

2014-2016 Specialized Master in Composition - Basel Hochschule fur Musik (Pass)

2011-2014 MA in Composition and Theory – Conservatorio della Svizzera Italiana (6/6)

2014 Harvard Summer Composition Institute

2012-2013 Electronic Music Courses – Milano Scuola Civica di Musica

2006-2011 Italian Diploma in Composition – Conservatorio G. Puccini, La Spezia (10/10)

2007-2010 MA in Piano Performance – Istituto Musicale P. Mascagni, Livorno (110/110)

1996-2007 Italian Diploma in Piano Performance – Istituto Musicale L. Boccherini, Lucca (10/10)

Taught Courses and workshops

2020 Workshop on Augmented Reality performance for the course Contemporary Music Workshop – Hong Kong Baptist University

2020 Machine Learning and Python for Management Students – City university of Hong Kong

2019 Explorations in Creative Composition – Teaching Assistant at Hong Kong Baptist University

2019 *GeKiPo* workshop – Conservatory of Geneve, Switzerland

2019 Music Technology I – Teaching Assistant at Hong Kong Baptist University

2019 Electroacoustic Music – Teaching Assistant at Hong Kong Baptist University

2018 Music Technology II – Teaching Assistant at Hong Kong Baptist University

2017 Music Technology I – Teaching Assistant at Hong Kong Baptist University

Publications

2020 *Augmented Piano in Augmented Reality* accepted for publication in *New Interfaces for Musical Expression Conference 2020 (NIME 2020)* proceedings

2020 *Composition as an embodied act: a framework for the gesture-based creation of Augmented Reality action scores* accepted for publication in *Sound and Music Computing Conference 2020 (SMC 2020)* proceedings

2020 *Action scores and gesture-based notation in Augmented Reality* accepted for publication in *TENOR 2020 International Conference on Technologies for Music Notation and Representation*

2019 *Composing space in the space: an Augmented and Virtual Reality sound spatialization system* in *Proceedings of Sound and Music Computing Conference (SMC '19)*

2019 *Synesthesizer: Physical Modelling and Machine Learning for a color-based synthesizer in Virtual Reality* in *Lecture Notes on Computer Science (LNCS)*

2018 *LINEAR (Live-generated Interface and Notation Environment in Augmented Reality)* in *TENOR 2018 International Conference on Technologies for Music Notation and Representation*

2012 *Combat de Centaures* (music score) – Ars Publica

CDs

2019 *Another elusive place* for saxoschlauch and live electronics featured in the CD *Grido* recorded by M. Bianchini – *Ars Publica*

2013 *Steps, Vol.2* by P. Seabourne recorded for Sheva Contemporary (as pianist)

2011 *Eltit* recorded for Sheva Contemporary (as composer)

2011 *Quattro miniature* by M. Usai recorded for Sheva Contemporary (as pianist)

2007 *Fantasia quasi sonata "Dopo una lettura di Dante"* by F.Liszt recorded for Suonare News (as pianist)

Selected performances and projects

2021 Piano recital at Teatro del Giglio – Lucca (I)

2021 Piano recital at Auditorium Lattuada – Milano (I)

2020 *LINEAR* played at Contemporary Music Workshop (online concert) – Hong Kong Baptist University

2020 Tonmeister for *ARIA*, multidisciplinary project by composers E.Birman and designer Kingsley Ng.

2020 Performance of *Portale* (for tam tam and AR) at *Klingt Gut International Symposium* – Hamburg (D) (postponed to 2021 due to covid)

2019 Piano recital at museum of Ancient Cultures – Tuebingen (D)

2019 Conductor of E. Birman's *Imago Dei* for string orchestra, Osage Space (Hong Kong)

2018 *AR/VR Retreat*, international showcase in Silicon Valley – Berkeley (US)

2018 *RedBull hack the hits*, instrument builder hackathon – *MHub*, Chicago (US)

2018 *Fractures* played by Via Nova Ensemble – Erfurt (Germany)

2018 *your body….your voice* played by Vertixe Sonora Ensemble – Santiago de Compostela (Spain)

2018 *LINEAR* performance at Sound and Music Computing Conference '18 (SMC 18) – Limassol (Cyprus)

2018 *Another elusive place* played by Michele Bianchini at the World Saxophone Congress, Zagreb University (Croatia)

2018 *LINEAR* performance at Open Circuit Festival – Liverpool (GB)

2017 *Tre spiragli nella notte* played at Impuls Festival – Graz (Austria)

2016 *Volvitur* played at Festival Musica – Strasbourg (France)

2016 *Hidden voices….from the outside* played by Phoenix Ensemble – Basel (Switzerland)

2015 *Teen Dante* played at LAC Theatre – Lugano (Switzerland)

2015 Vocal coach for *Teen Dante*, RSI (Swiss Radio and Television) (Lugano, CH)

2014 Piano recital on Contemporary Italian Composers (Tübingen, D)

2014 *Downfall* played by Talea Ensemble at Harvard Paine Hall – Boston (US)

2013 *All'Angelo Blu* played at RSI (Swiss Radio and Television) Studio 2 – Lugano (Switzerland)

Compositions and Commissions (selection)

2021 *Essere* (for VR environment) for Arts Development Council, Arts Go Digital Scheme

2020 *Studi sulla realtà nuova* (Augmented Piano, AR environment, live-electonics, video)

2019 *Portale* (tam-tam, AR score, AR interfaces, live-electronics, video)

2018 *Another elusive place* (saxoschlauch, live score, electronics) for Michele Bianchini

2017 *A womb* (ensemble) for Ensemble Multilatérale

2016 *Volvitur* (for 2 pianos and 2 percussions) for Festival Musica Strasbourg

2016 *A glass lies between two worlds* (for amplified ensembles) for mdi Ensemble

2016 *Hidden Voices* (ensemble and amplified found objects) for Ensemble Phoenix Basel

2016 *Your body your voice* (for amplified piano, three performers and 24 rattle-singing magnets) for festival Attacca, Basel

2015 *Teen Dante* (musical for 15 singers, large amplified ensemble and electronics) for RSI (Swiss Radio and Television)

2014 *Downfall* (for ensemble) for Talea Ensemble

2013 *All'Angelo Blu* (musical for 8 singers and small ensemble) for RSI (Swiss Radio and Television)

2012 *Contra* (ensemble) for Ensemble Laboratorium

2012 *Tema d'una meta* (contra-tenor) for Daniel Gloger

Conferences

2020 New Interfaces for Musical Expression (NIME'20) – Birmingham(UK) (online format)

2020 Sound and Music Computing Conference (SMC'20) – Torino (Italy) (online format)

2019 Innovation in Music Conference (InMusic'19) - London

2019 Sound and Music Computing Conference (SMC'19) – Malaga (Spain)

2019 Mathematics and Computation in Music (MCM '19) – Madrid (Spain)

2018 Sound and Music Computing Conference 2018 (SMC '18) – Limassol (Cyprus)

2018 World Saxophone Congress 2018 – Zagreb (Croatia)

2018 TENOR Conference – Montréal (Canada)

Broadcasts

2016 *Teen Dante*, RSI TV La2

2016 *Teen Dante*, RSI Radio2

2015 *Teen Dante*, RSI TV La 2

2015 *Teen Dante*, RSI Radio2

2014 *All'Angelo Blu*, RSI Radio2

2013 *All'Angelo Blu*, RSI Radio2

2013 *Senza Titoli*, Sky Classica

2012 *Senza Titoli*, Sky Classica

Prizes and Awards

2020 *University of Shanghai John Yuen Memorial Scholarship*

2020 Honour Mention at *Thailand New Music and Arts Symposium*

2019 *Madam Sin Hang* Fellowship – Hong Kong Baptist University

2018 Honour Mention at *Neuverband International Composition Competition*

2017 Winner of *LIVE! International Call for Scores* (mdi Ensemble)

2017 Special Mention *at IlSuono International Composition Competition*

2016 Winner of *MotoContrario Call for Scores*

2016 Recipient of *Movin'up* grant awarded by the Italian Ministry of Culture

2016 Honour Mention at *Ossia International Composition Competition*

2013 *All'Angelo Blu* finalist at Prix Europa Berlin as Best Radio Music Programme of the Year 2012

2012 Honour mention at International Music Tournament for *Tema d'una Meta*

2012 Honour mention at International Music Tournament for *Combat de Centaures*

2012 Honour mention at GAM International Music Competition for *Combat de Centaures*

2009 3rd prize at Riviera Etrusca National Piano Competition

2008 3rd prize at Riviera di Rimini International Piano Competition

2008 Awarded of the Rotary Club Mascagni Scholarship

2007 1st Prize at Castrocaro National Competition (Best Italian Music Diploma 2006)

2001 1st Prize at Riviera della Versilia National Competition

Most relevant courses and masterclasses

2017 Impuls academy, Graz (Austria) – R. Saunders, P. Billone, B. Furrer

2016 Chigiana Academy, Siena (Italy) – S. Sciarrino

2016 Manoury Academy, Strasbourg (France) – P. Manoury, A. Posadas

2016 Composit, Rieti (Italy) – P. Billone, S. Gervasoni

2014 Harvard Summer Composition Institute, Boston (US) – C. Czernowin, S. Takasugi, H. Tutschku

2013 Nuova Consonanza, Roma (Italy) – M. Andre

2010 Accademia Chigiana, Siena (Italy) – J. Achucarro (Piano)

2005 Mozarteum, Salzburg (Austria) – S. Perticaroli (Piano)